

# 'O SOLE MIO!

Testo di G. CAPURRO

Musica di E. DI CAPUA

Andantino

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 2/4 time, with a key signature of one flat (B-flat). It begins with a double bar line and repeat sign. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part starts with a dynamic marking of *mf* and a chord of Fa (F major). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 2/4 time, with a key signature of one flat. It begins with a double bar line and repeat sign. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part starts with a dynamic marking of *mf* and a chord of Do7 (F7). The piano accompaniment continues with the same rhythmic pattern as the first system.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 2/4 time, with a key signature of one flat. It contains the lyrics: "Che bel - la co - sa è na jur - na - ta 'e so - le, / Lù - ce - no 'e lla - stre d' 'a fe - ne - sta to - ia; / Quan - no fa not - te e 'o so - le se ne scen - ne,". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part starts with a dynamic marking of *mf* and a chord of Fa (F major). The piano accompaniment continues with the same rhythmic pattern as the previous systems.

— n'a - ria se - re - na dop - po na tem - pe - sta!  
 — 'na la - van - na - ra can - ta e se ne van - ta  
 — me ve - ne qua - se 'na ma - lin - cu - ni - a;

Do 7 Fa

— Pe' ll'a - ria fre - sca pa - re già na fe - sta  
 — e pe' tra - men - te tor - ce, spanne e can - ta  
 — sot - to 'a fe - ne - sta to - ia re - star - ri - a

Sol m

*cresc.*

— che bel - la co - sa è na jur - na - ta 'e so - le.  
 — lù - ce - no 'e lla - stre d' 'a fe - ne - sta to - ia.  
 — quan - no fa notte e 'o so - le se ne scen - ne.

*cresc.*

Fa Do 7 Fa

*mf* Ma n'a - tu so - le cchiù bello, oi ne',

*mf* Fa Do 7

'o so - le mi - o sta nfronte a tte!

Fa

*f* 'O so - le 'o so - le mi - o *p* sta nfronte a

*f* Si bm Fa *p*

tte! sta nfron - te a tte!

1.2. 3.

Do 7 Fa Fa Fa