

Ho perso una pecorella

Italia

$\text{♩} = 120$

Ho per-so_u -na pe - co - rel - la, lo - gî e lo -

The first line of musical notation is in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a beamed eighth-note pair (G4, A4), a beamed eighth-note pair (B4, C5), a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The lyrics 'Ho per-so_u -na pe - co - rel - la, lo - gî e lo -' are written below the staff, with hyphens indicating syllables that span across multiple notes.

già, ho per-so_u -na pe - co - rel - la, lo - gî e tra - -va - ià.

The second line of musical notation continues the melody from the first line. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a beamed eighth-note pair (G4, A4), a beamed eighth-note pair (B4, C5), a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The lyrics 'già, ho per-so_u -na pe - co - rel - la, lo - gî e tra - -va - ià.' are written below the staff, with hyphens indicating syllables that span across multiple notes.